



Cox Fine Arts Center

# 2022 FINE ARTS

## Statewide Call for Entries

The Fine Arts Exhibition is viewed by more than 40,000 visitors and receives more than 2,000 Entries

Dates	Pg. 2
Divisions Numbers	Pg. 2
2022 Supporters	Pg. 2
2022 Jurors	Pgs. 3-4
Division Notes	Pgs. 5-7
Judging Guidelines	Pg. 5
Upload Specifications	Pg. 5
Entry Instructions	Pg. 5
Delivery Information	Pg. 6
All Ohio Art Gift Shop	Pg. 6
Artwork Requirements	Pg. 7
Selling Your Art	Pg. 7
Entry Fees	Pg. 7
Plein Air Painting	Pg. 8



Greater Columbus  
Arts Council



**Lindsey Rogers**, *I See the Other in Myself.....*  
2019 Best of Show, Professional Division



**David Burnside**, *Veni Vidi Vici*  
2019 2nd Best of Show, Amateur Division

## Introducing the 2022 Fine Arts Perspective

### “Technology in Art”

For artists who work with time-based media, virtual reality, augmented reality, 3D printing, engineering, science, internet, computer hardware and/or software as the essential part of the creative process and production. Artists who work with media such as old computer hardware and software, nostalgic media, upcycled electronics, and repurposed entertainment components, etc. as the essential part of the creative process and production.

All artwork and media will be considered for entry in both divisions. To encourage and promote this year's perspective, specific awards have been designated to highlight this discipline.

# Fine Arts Exhibition

Amateur Division, 2D	Div. 5101
Amateur Division, 3D	Div. 5102
Professional Division, 2D	Div. 5103
Professional Division, 3D	Div. 5104
On-Site Competitions	Div. 5105

## Important Dates:

June 1	Entry Deadline at 1 p.m.
June 10	Notification sent via email. Check spam folder and fair website accepted list to confirm all accepted entries
June 17-18	Artwork delivery 12 p.m. – 8 p.m.
June 19	Artwork delivery 9 a.m. – 12 p.m.
July 26	Opening reception (invite only) *
July 27-August 6	Exhibition hours 10 a.m. – 9 p.m.
July 27-29	Exhibition hours 10 a.m. – 6 p.m.
August 7	Plein Air Painting on-site competition
August 7	Artwork pickup 6 p.m. – 8 p.m.
August 8	Artwork pickup 10 a.m. – 8 p.m.
August 9	Artwork pickup 10 a.m. – 5 p.m.

\* The Opening Reception/Awards Ceremony is an invitation only event. Accepted artists will receive admission for two adults. Accepted artists names will be added to a list to allow them plus one guest into the event. There will not be hard copy invitations.

## Total Awards Offered \$8,700+

### 2022 Award Supporters

Bareclay Studios.....	\$1000 in gift cards offered
Collage of Women Artists.....	1 Award @ \$100
Connie Layne Memorial.....	1 Award @ \$100
Glass Axis.....	\$300 in gift cards in the Professional Division \$200 in gift cards in the Amateur Division
Greater Columbus Arts Council.....	4 Awards @ \$300 in the Professional Division 2 Awards @ \$150 in the Amateur Division
Hayley Gallery.....	1 Award @ \$250
Hazen-Taft Award.....	1 Award @ \$250
Ohio Arts Council.....	8 Awards @ \$400 in the Professional Division 4 Awards @ \$250 in the Amateur Division
Ohio Pastel Artist League.....	1 Award @ \$100
Phoenix Rising Printmaking Cooperative.....	1 Award @ \$200 in the Professional Division 1 Award @ \$100 in the Amateur Division
ROYGBIV Gallery.....	1 Award at \$100
Wild Goose Creative.....	\$600 value 4-hour space rental

## Introducing the 2022 Fine Arts Perspective

### “A Perspective on Technology in Art”

For artists who work with time-based media, virtual reality, augmented reality, 3D printing, engineering, science, internet, computer hardware and/or software as the essential part of the creative process and production. Artists who work with media such as old computer hardware and software, nostalgic media, upcycled electronics, and repurposed entertainment components, etc. as the essential part of the creative process and production.

All artwork and media will be considered for entry in both divisions. To encourage and promote this year's perspective, specific awards have been designated to highlight this discipline.

# 2022 FINE ARTS JURORS: PROFESSIONAL DIVISION

---



[www.kenrinaldo.com](http://www.kenrinaldo.com)

**Ken Rinaldo** is internationally recognized for interactive bio-art, robotics, and 3D animation, which engage the co-evolution between living and evolving technological cultures. As algorithmic species arise, we need to understand the complex intertwined ecologies created by a machinic semi-living species. Rinaldo is focused on trans-species communication, researching methods to empower animal, insect, bacterial, and emergent machine intelligence as they self-organize & co-inhabit the earth.

Rinaldo's works have been shown and are commissioned by museums and festivals, traveling to over 35 countries. Such as the 7th Moscow Biennale, Hermitage Museum Russia, Nuit Blanche Canada, CAFA Museum China, Lille International Arts Festival France, la Maison d'Ailleurs Switzerland, Vancouver Olympics Canada, Transmediale Berlin, Arco Arts Festival Spain, Te Papa Museum New Zealand, The Kiasma Museum Finland, V2 DEAF Holland, Itau Museum Brazil and the Biennial for Electronic Arts Australia. His work appears in 100s of books and art reviews.

Rinaldo received an Award of Distinction at Ars Electronica Austria for a fish drive robot and first prize for Vida 3.0, an Artificial-Life Competition in Madrid. His work has been featured on the radio and TV, including CNET, BBC, ORF, CNN, CBC & the Discovery Channel. Rinaldo is a member of the Senior Academic Board for Antennae Journal and author of Interactive Electronics for Artists and Inventors. Emeritus Professor Rinaldo taught Art & Technology at The Ohio State University for 22 years in the Department of Art.



[www.islahansen.com](http://www.islahansen.com)

**Isla Hansen** is an artist working to reinterpret and complicate the relationship between the human body and technological progress. She lives and works in Pittsburgh, where she is an Assistant Professor at the School of Art at Carnegie Mellon University. She has previously worked as an Assistant Professor at UCLA Design Media Arts and at The Ohio State University in the Department of Art and at the Advanced Computing Center for the Arts and Design.

Isla's solo and collaborative installations, systems, and performances have been exhibited at the Akron Art Museum, Columbus Museum of Art, MOCA Cleveland, Industry City Gallery, the Parrish Art Museum, the Hammer Museum, Miller Gallery, GuildHall Center for Visual and Performing Arts, and the Children's Museum of Pittsburgh.

Isla has been a Rauschenberg Foundation Artist in Residence and the recipient of the Daedalus Foundation fellowship, the American Austrian Foundation Seebacher Prize, and Frank-Ratchye Fund for Art at the Frontier Grants from the Studio for Creative Inquiry.

She received her MFA from Carnegie Mellon University and her BA from Columbia University.



# 2022 FINE ARTS JURORS: AMATEUR AND PLEIN AIR DIVISION

---



## AMATEUR JUROR

**Melissa Vogley Woods** is a multidisciplinary visual artist, professor, and curator of special projects who was born and currently resides in Columbus, Ohio. Vogley Woods has been nominated for the National USA Fellowship, has been the recipient of two Ohio Art Council Individual Artist Grants and a Greater Columbus Artist Grant. She has recently been awarded a Wassaic Projects residency and Vermont Studio Center Residency and a residency at Mass MoCA. Her work has been exhibited locally, nationally, and internationally in such institutions and art spaces as Columbus Museum of Art, Wexner Center for the Arts, the Denison Museum, Raskolnikow Galerie e.V., Dresden Germany, Museum of Sisters Aslamazyan in the Armenian Republic, CICA Museum, Gimpo-si, Korea, Los Angeles Contemporary Exhibitions. She is an active participant in her art field as an artist/curator and community arts worker.

[www.melissavogleywoods.com](http://www.melissavogleywoods.com)



## PLEIN AIR JUROR

**Karen LaValley** is an award-winning painter who holds a Bachelor of Fine Arts degree from The Ohio State University. She is a charter member of the Ohio Plein Air Society and a signature member of the Ohio Watercolor Society. Her paintings have been exhibited in many galleries including The Butler Museum of American Art, Riffe Gallery, Springfield Art Museum, Zanesville Art Museum, and Bryn Du Mansion to name a few. Some of her teachers have been Ethel Cooke, Robert King, Hoyt Sherman, Rose Frantzen, Scott Burdick, and Peggi Kroll Roberts.

Karen has painted the red rocks of Sedona, the California desert, shrimpboats of Texas landscapes from coast to coast. She is represented by Sharon Weiss Gallery and can be found at 74 Lincoln St. Studios in the Short North near downtown Columbus, Ohio.

# Division Notes

## General Notes

- Artist must be 17 years of age or older and an Ohio resident.
- Unlimited Entries. Artist processing fees and entry fees will not be refunded if not accepted into the exhibition.
- The Fine Arts Manager and Assistant Manager will make the final decision regarding proper artwork condition and placement of each piece.
- Exhibition space is not climate controlled.
- The Opening Reception/Awards Ceremony is an invitation only event. Accepted artists will receive admission for two adults. Accepted artists names will be added to a list to allow them plus one guest into the event. There will not be hard copy invitations.
- Please refer to the Arts General Policy and Procedure Guidelines and specific division notes for important information.

## Judging Guidelines

Each of the following will be considered equally:

- Shape and Form
- Decorative Value Construction
- Workmanship
- Finish and Presentation

## Uploaded Image Specifications

- Artwork must be photographed on a solid background.
- Artist name must NOT appear on uploaded images.
- Uploaded image size requirements: 1024 x 768 pixels or smaller (width x height) – less than 8 MB and saved as a JPEG, GIF, BMP or PNG formats only.
- If your total image file size is greater than 8 MB, you will need to use a photo editing program to “re-size the photo image”. Free programs available: Microsoft Image Resizer, Microsoft Photo Editor, Picasa, Irfanview, Photoscape and others.
- Your images must be RGB color format; CMYK files will not upload properly.
- It may be helpful to move entry images to your desktop (for ease in uploading).
- For time-based, video, virtual reality, augmented reality, or similar work you will need to submit a video link in the description of the artwork.

## For Professional and Amateur Entries

**Division 5101 and 5103** - 2-Dimensional (UPLOAD ONLY ONE IMAGE)

**Division 5102 and 5104** - Installation/Sculpture (UPLOAD UP TO 2 IMAGES)

*Image(s) must be named after the title of the work it represents*

## Entry Instructions

**Be sure you have refreshed your browser to the 2022 Ohio State Fair website**

- You must create a new account for your entries every year.
- Enter Online and follow instructions.
- During the entry process, you have the option to include one or two galleries (space is limited) representing your work. If you include this information, it will be printed on the tag displayed next to all accepted artwork.
- If you include a middle name, it must be inserted in the first name field following your first name and a comma (i.e. Sandy, Lynn).
- You can process only one entry at a time. Remember to submit digital image(s) for each entry at time of registration. **You must pay for entry before the image upload button appears.** Click “Press for Instructions” button at top center of screen for instructional video.
- **When uploading your images**, make sure you click the flashing “Press Upload when ready”. A thumbnail image appears before you click this flashing text and the word “preview” remains on top of your image until your photo is uploaded successfully. When the upload is complete, you can view what you uploaded and make changes up to deadline. If entering two photos for a 3D entry, make sure both photos are matched with the same Title and WEN #. Click “**Next**” button to upload photos for multiple entries and proceed as described above for **each** entry.
- **If returning to your account (prior to deadline) as a previously registered artist:** Use the log-in info you created and confirm that the screen says “**Hello (your name)**” in the right-hand corner. Then click on “**Past Transactions**” to view and check the files you have uploaded (one title/Wen#/Image(s)).
- Sessions expire after 20 minutes of inactivity; “save to the cart” if you plan on leaving your computer for more than 20 minutes. All uploads saved to cart must be confirmed as final entry by **June 1, 2022**.
- Refer entry questions to Entry Dept. [b.prince@expo.ohio.gov](mailto:b.prince@expo.ohio.gov) or 614-644-4052.
- A valid email address is crucial for future communications, including acceptance/non-acceptance notifications and entry confirmation. Please check spam/junk mail if you haven't received expected notifications.

# Division Notes Continued

## Delivery to Cox Fine Arts Center:

June 17-18, 12 p.m. - 8 p.m.

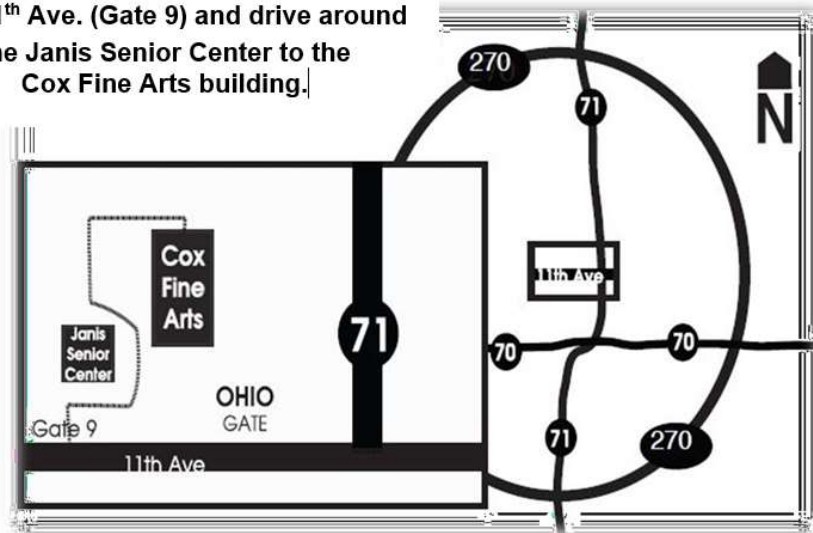
June 19, 9a.m. – 12 p.m.

## Delivery drop-off and shipping address for accepted artwork:

**Attn: Special Events Department  
Ohio State Fair Cox Fine Arts Center  
717 East 17th Avenue  
Columbus, OH 43211-2698**

If you plan to ship your work, use the above address. If you plan to hand deliver artwork, see map below for drop off location and directions. The artist is responsible for all shipping costs and in-transit insurance. Shipped artwork must be sent prepaid and in a substantial reusable container. Special shipping instructions and prepaid shipping label must accompany each piece of delivered artwork if it is to be shipped back to artist after Fair. The Ohio State Fair will not be responsible for an insufficient prepaid shipping label, will not pay any difference and cannot ship via Fed Ex or UPS to a PO box.

**You must enter the grounds from 11<sup>th</sup> Ave. (Gate 9) and drive around the Janis Senior Center to the Cox Fine Arts building.**



## All Ohio Arts Gift Shop

### At the Cox Fine Arts Center

July 27 – August 6

11 AM – 7 p.m.

August 7

11 AM – 6 p.m.

July 27 – July 30

Clintonville Arts Guild

July 31 – August 3

Rivet Gallery

August 4 – August 7

Dublin Area Art League



### Special Thanks...

To the [Ohio Grape Industries Committee](#) for providing a special selection of Ohio wines available for tasting (with ticket) at the Opening Reception.

# 5101-5104 Amateur and Professional Division Notes

- Must be an Ohio resident and 17 years of age or older.
- Unlimited entries.
- Awards will not be announced until the Awards Ceremony.
- Only original artwork may be entered. Reproductions, copies, or work that has been created through the instruction of another artist are ineligible.
- Artwork must have been completed in the last four years and must be visibly dated (suggested on the back).
- Artwork previously shown in this exhibition may not be re-entered.
- Instructions to print entry tags will be emailed upon acceptance. Print two tags for each entry accepted into the exhibit; attach one entry tag to the upper right back corner of 2D work, or to the bottom/side of 3D work. The second tag will be required at pickup. Artwork will not be released without it!
- Entries will be judged from uploaded digital images. Artist names not allowed on images.

## Amateur Definition

Does not meet the professional criteria.

New to and/or not yet skilled in a particular medium.

Engage in the creation of arts as a hobby.

*If you have won multiple awards in this category, we encourage you to enter as a professional.*

## Professional Definition

Have previously been accepted into the professional division at the Cox Fine Arts Center.

Have been juried into at least 3 exhibitions at other venues.

## Important Note

You may only enter as an amateur or a professional, not both.

Once you enter and are accepted into the professional division, your status will remain professional even if you enter a new medium in this exhibition in the future.

## Artwork Requirements and Size Limitations:

- Hanging work must be wired and ready to display (saw-tooth hangers and clip frames will not be accepted).
- Hanging work may not exceed 8'x 8' or 100 lbs.
- Artists who submit accepted works with special hanging requirements need to provide hardware, detailed instructions and/or be present to hang.
- Installation/Sculpture style art pieces may not exceed 10'x10'x17' and must be installed by the artist.
- Glass or Plexiglas must be used over water media, drawings, prints, photographs and 2D mixed media artworks.
- Artist must obtain approval by the director for any deviations to these limitations.
- Ceramic work MUST be handmade. No commercial molds.
- Artwork must be family-friendly and without profanity or obscene language.
- Accepted installation works or video art must include all necessary installation components (extension cords, monitors, speakers, hanging/mounting/display solutions, etc.). Accepted Installation artists are encouraged to install their own pieces between June 17-22. Please coordinate with Flint Garrabrant, [f.garrabrant@expo.ohio.gov](mailto:f.garrabrant@expo.ohio.gov).

## Selling Your Art:

The Ohio State Fair provides artists an opportunity to sell their work during the exhibition. The Ohio State Fair receives a 30% commission on all artwork sold.

## Entry Fee:

### Amateur Division

\$10 Processing Fee plus \$5/entry

### Professional Division

\$10 Processing Fee plus \$10/entry

# Div. 5105 Plein Air Painting Competition Notes

Entry Deadline: June 1

Competition Dates: July 29-31

Awards: July 29 at 7 p.m., Cox Fine Arts Center

Fees: \$10 processing plus \$40 Entry Fee

## Competition Notes:

- Must be an Ohio resident and 17 years of age or older.
- Dates: July 27-29 (\$50 fee includes Fair admission for three days of painting if entered by deadline of June 1).
- No rain dates.
- Artists entering after the deadline can pay an \$80 late entry fee (and will also receive admission passes for the three days of painting).
- Indoor painting is permitted (ask about limitations at check-in).
- Artist check-in: 9am-10am at the Cox Fine Arts Center on Wednesday, July 27 or first day of painting.
- Artists may enter up to two paintings for judging.
- Artwork to be judged must be turned in at the north entrance of the Cox Fine Arts Center by 5p on Friday, July 29.
- Judging begins at 6 p.m. on Friday, July 29 and awards are presented at 7 p.m.
- Artist will be provided a "working artist" sign to place in the area they select to work in.
- Canvas must be checked and stamped as "blank" by Fine Arts staff during check-in.
- Canvas cannot exceed 30" on the longest side (framing/mats included).
- Canvas must be wired and ready to hang. An area for preparing your work for judging will be provided.
- Artists must supply their own materials and supplies.